

## Annex A

**COMPETITION INFORMATION**

In all levels image scores are entered into categories and are cumulative

- Maximum of 2 images in regular competition
- Maximum of 1 image in the Assigned category
- Points are totalled and carried over from one year to the next.
- As the individual's total increases and the requirements for the various levels are completed; advancement in the levels occurs.
- After advancement from one level to the next, you will start with no scores in the new level categories
- Persons promoted in the first half of the year will compete with the promoted level for the aggregate score award
- Persons promoted in the second half of the year will compete with the former level for the aggregate score award
- The photographer will be promoted to the next level in the month following the completion of the completed requirements for promotion.
- Images scoring below the minimum rate for each category will be included for the aggregate score total
- It is encouraged that entrants maximize their points by entering every competition.
- Competitions are designed to be used as a learning tool. Each entry is given points and comments from the judge. Movement in the levels can occur throughout the competition year.

Outlined below are the particulars for each level:

**Level 1:** Beginner – Club newcomer [0 to 200 points earned]

New members start in this level. In order to move to Level 2, a total of 200 points is required with one image scoring at least 7 points or above. Images can be entered as open images or in categories.

Scores are carried over from 1 year to another until the 200 points have been reached.

**Level 2** Intermediate

One image in each category must be scored at 8 or higher

All other images must be 6 or higher

Must compete in 6 categories with total of 50 points in each category

**Level 3** Challenge

Bronze:

- 7 or higher in each image;
- One image must be a 9 or higher in each category
- Each of the 8 categories must total of 50 points

Silver:

- 8 or higher in each image;
- Two images must be 9 or higher in each category
- Each of the 8 categories must total 50 points

Gold:

- 8 or higher in each image;
- Four images must be 9 or higher in each category
- Each of the 8 categories must total 50 points

### **Judges (judging)**

The judges are given a set of guidelines for judging the competitions; in addition to the definition of disqualification as described below.

- ❑ Each entry is to be judged on its own merits. A large part of the learning process is to be able to take the criticism and turn it around and make it positive and use it to improve your photographic ability.
- ❑ The other learning tool is to observe what other competitors are entering.
- ❑ To make you feel good about what you have accomplished and what you can accomplish in the future, ribbons and awards are presented on a monthly basis and at the club year-end.
- ❑ Judge's decisions are final. It is their prerogative to change their scores BEFORE THE NEXT Image APPEARS.
- ❑ There will be no conversation or discussion with the judge during the competition.
- ❑ There should be no conversation or discussion with fellow club members during the judging. It is only common courtesy to the judge and to the maker of the slide that is being judged.
- ❑ Remember that judges are providing comments and suggestions that are their opinion; and the scoring can change from one observation to another. Hear and accept the comments; using the ideas to improve your practice of photography.

**The end result** — APAC encourages you to participate on a consistent basis. Learn from competing against other competitors and more importantly, yourself.

### **DISQUALIFICATION IN ASSIGNED SUBJECTS**

Judges are provided with a set of guidelines for judging the competitions, and are instructed to set aside and not score images which do not appear to fit the assigned topic. (The image maker must remember that the assigned subject is a PHOTOGRAPHIC COMPETITION on a pre-selected subject.) It is therefore in the interest of the maker to present images that are easily identified by a judge and/or other members. If in doubt that your image will fit this criteria seek help from the competitions committee or look up the definition in the dictionary. If your entry is somewhat questionable in its meaning — you are taking a chance that your entry may be disqualified and you must accept the judge's decision.

- ❑ Remember: Promotions and aggregate points are based on your entry totals. Disqualifications count as zero (0) points.
- ❑ There is no "make-up" for missed entries. It is the responsibility of the competitor, if unable to attend, to arrange for someone to enter their slides for them.

## TIPS ON CHOOSING COMPETITION IMAGES

### Validity of Subject

If one is to enter competitions; the individual should enter the BEST photographs. Best photographs in this case means those most likely to score high marks. The information following is a guide to identify the image that will be a good choice for competitions.

### Points of Choice

- Simplicity
- Impact
- Strong statement
- Good technique—exposure, focus
- Presentation—prints mounted and matted cleanly, slides free of dust, cropping or remounting done with care.

### Design / composing and the winning photograph

A well designed image. . .

- generally has simplicity has more impact and can add strength to the photo message

### Subjects to choose (a partial list only)

- Strong, clean graphics.
- Strong colours in simple designs.
- Easily read mood pictures.
- Spectacular lighting on familiar subjects.
- Exotic subjects with spectacular lighting.
- Children—with mood, pretty little girls, cute and cuddly.
- The young of nearly all mammals.
- Sports with strong, easy to read action.
- Sports with strong colours.
- Still life—strong, simple interesting colour or tone.
- Close-ups of wild animals.
- Wild animals with exciting lighting.
- Wild animals showing exciting action.
- Wild flowers and plants—good specimens that fit and fill the frame, with spectacular lighting, good background and colours that sing.
- Portraits—beautiful women, handsome men, character studies.

### Colour in competition slides and prints

The emotional impact of colour can complicate or compliment the choice of images for competition. A reminder is that judges may not respond to colours in the same manner as the image-maker does. Or the design may not work due to a strong colour that draws our attention away from the subject or theme of our image. As a general rule, subtle colours and statements do poorly under the pressures and time constraints associated with judging. **Always remember impact!**

### Black and white competition prints

Tonal quality has to be the substitute for colour in black and white prints. In some respects, this is good, as colour tends to take over the design with colour slides and prints. Colour becomes the picture. Mood is often very important in B&W.

Black and white print judges rightfully consider technical quality as a very important consideration in judging as it is wholly within control of the maker.

**Annex B****IMAGE NAMING AND SUBMITTING FOR CLUB COMPETITIONS**

To assist in the organization and display of the images please use the following system for naming **all images**:

**Digital Images**

- Please label with the following information on each image
- Your Level, Category, Initials, title add .jpg for digital images

**Prints**

- Add Level, Category, and Initials, in capitals under your APAC Label

**Slides**

- Label as before with Title on top, your name on bottom. ADD Level, category, Initials on the right side

**LEVELS**

Level 1	L1
Level 2	L2
Level 3	L3

**CATEGORIES**

Open	OP	Macro	MA
Urban or Country	UR	Floral	FL
Architecture	AR	Landscape or Seascape	LA
Sports or Action	SA	Creative Expression	CX
Nature	NA	Portraiture	PT
Photojournalism	PJ	Experimental	EX
Still Life	SL		

An example for Daryl Ball's digital images would be:

- Level 3\_Open\_Initials\_title.jpg
- L3\_OP\_DB\_OKEEF BARN.jpg

**Assigned Images**

- For the assigned images use the following
- AS\_Month\_initials\_title.jpg

**MONTH**

September	SE	October	OC
November	NO	December	DE
January	JA	February	FE
March	MR	April	AP
May	MY	June	JU

Daryl Ball's Digital assigned image for May would be:

- Assigned\_Month\_Initials\_Title.jpg
- AS\_MY\_DB\_JAZZ BAND.jpg

## Sizing Digital Images

- ❑ Size horizontal images to approx 1024 pixels by 768 pixels and
- ❑ Vertical images to approx 576 pixels by 768 pixels
- ❑ Set the image quality to 100
- ❑ Submitting Digital Images
- ❑ E-mail Images by the Wednesday preceding the meeting to the Digital Chairperson for that year with all the above information in the text of the e-mail

## SLIDES:

Slides are to be marked with a coloured dot that corresponds to your level of competition.

Level 1	Yellow
Level 2	Green
Level 3	Red

Assigned is blue/ or hot orange for all categories

See Diagram to the right:

This way the image will appear right up, with the image properly oriented.

### To give the Slide Show a Smoother Flow...

#### ...Spot 'Em

Help your projectionist show your slides properly. To be sure they are correctly put into the slide tray they must be marked for quick and easy identification. There is a standard and universal method used called "Spotting" by most slide users.

Hold the slide up to a light to determine if the picture looks **EXACTLY** as it would be wanted on the screen, ie. top side up and right way around, (not left to right.) Then, put a "Spot" on the lower left hand corner of the mount on the same side you are looking at.

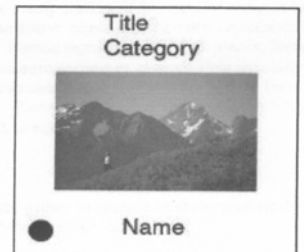
Stars or dots are available at most stationery or drug stores. APAC supplies members with colour coded dots for club competition nights at the start of each year. There is also on the market a type of adhesive spot with numbers to help keep your slides in the proper sequence. Felt marker may also be used but be sure to use the proper kind on plastic so it doesn't rub off.

Projectionists greatly appreciate correctly spotted slides. If you feel you would like a demonstration ask a member of the Executive at one of our meetings.

## PRINTS:

Prints entered into competition must be securely fixed to a SINGLE MAT

- ❑ Double mats are not permitted for competition.
- ❑ Mats must be black or white only
- ❑ It is recommended that mats be securely mounted onto a significant backing.
- ❑ On the back of the mounting please put an arrow marking the top of the image.
- ❑ Also, fill out a supplied label with your name, the title of your image, your level, the date, and the category and code of the photograph.



## Annex C

**CAPA COMPETITIONS**

An inter-club competition sponsored by CAPA for all clubs across Canada. There are three competitions held each year and judged by various clubs from across Canada. Each club submits six slides from different makers. Ribbons are awarded to the top club in each competition and a trophy is presented to the club with the highest aggregate score at the end of the year. **Categories are colour, nature and theme.**

Services and events supplied and promoted by CAPA include:

- ❑ exhibitions and salons; competitions; evaluation services for slides and prints;
- ❑ slide and print circuits; a slide set and video library service for education and entertainment;
- ❑ a quarterly magazine called-*Canadian Camera*; seminars, classes and workshops;
- ❑ an annual multi-session college called Canadian Camera Conference; earnable honours and awards.

**CAPA — Canadian Association of Photographic Art**

- ❑ “Open” three (3) times per year. Six (6) entries, one entry per person.
- ❑ “Nature” three (3) times per year. Six (6) entries, one entry per person.
- ❑ “Theme” Two (2) times per year. Six (6) entries, one entry per person. The CAPA Theme makes up a part of APAC’s Assigned subjects.

The Slide competition chair selects the images from club competitions throughout the year.

**CAPA --- Pacific Zone, Print Challenge**

- ❑ In 1988 was the first successful print challenge sponsored by CAPA. Images are accepted in medium presentations of black and white, and colour prints from all clubs across B.C. The winning prints to be displayed to coincide with the North Shore Challenge. A select number from this group are chosen for a travelling print exhibition.
- ❑ Maximum ten (10) entries per club with a maximum of two (2) entries per individual. No minimum size, to a maximum of 16 x 20 mounted and matted from 16 x 20 to a maximum of 24 x 30.

Approximate date — February.

**North Shore Challenge**

- ❑ An event originating in 1985 when the North Shore Photographic Club challenged the Burnaby Camera Club to a slide competition. The event was met with such enthusiasm that the challenge resulted in a competition in which all photography clubs in B.C. were invited to participate.
- ❑ The major objective of the challenge is to promote a greater exchange of ideas and a closer cooperation between all clubs under the umbrella of NAPA. The North Shore Camera Club has agreed to manage the organization and administration of the Challenge, which it initiated. This is an annual event held in the spring. As a sequel to this event, the top 100 slides are entered into the inter-zone competition with the Prairie Zone.
- ❑ “Open” subject. Twenty (20) slide entries per club, preferably one (1) slide per person.

Approximate date — February.

**Fraser Valley Invitational**

Several clubs competing on a given Theme. Ten entries per club, one (1) per person.

Approximate date — April